SACRED DANCE GUILD

JOURNAL

BALLOT ENCLOSED

SPRING 1997

VOLUME 39, NUMBER 3

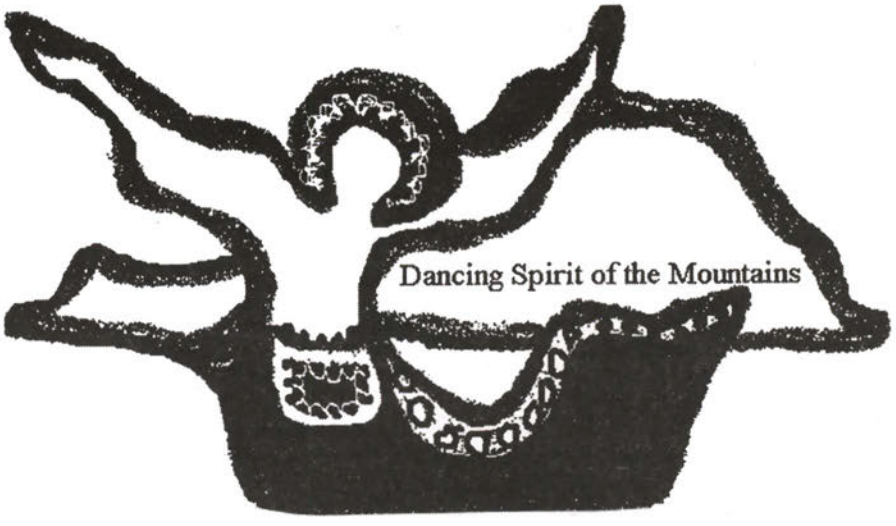
Dancing Spirit of the Mountains

Sacred Dance Guild Festival '97
July 11-16, 1997
Lake Junaluska Assembly in the
North Carolina Blue Ridge Mountains

Sue Johnson, Festival Chairperson

How beautiful upon the mountains
are the feet of those who bring the happy
news of peace and salvation. *Isaiah 52:7*

Imagine gazing upon the heralds that the prophet Isaiah spoke of in his biblical writings — people announcing peace and bringing good news of salvation. Envision that you are sitting on the banks of a serene lake, your eyes focused upward to these heralds. They placed themselves on a beautiful mountain that rises majestically from the lake. You feel peace in their comforting words, and in your quiet surroundings. You move to find your own position on the mountain and you, yourself, become a herald. Or, their words may bring you joy and you enthusiastically praise God with timbrel and dance. You move to find your position on the mountain and you then become a herald.



Why is she about to fly?
Her wings are spread way up high.
What is around her waist?
A rakasu, in the Buddhist tradition
(sacred object, giving courage and protection),
or a rosary in the Christian tradition
(meditation of the life of Christ).

Why is she a mermaid?
Because she grew out of Lake Junaluska, it is her home, and she rises to dance with the mountains.
What is on her head?
A halo of wisdom and light.
And her tail?
The dancing movement of life.

Continuing Classes

Have you received your copy of the registration brochure? We are pleased to have as our Continuing Class leaders: Arthur Hall - "Sacred African Dances;" Leah Mann & Dana Phelps-Marschalk - "Holding Up the Sky;" Mary Arpante Sunbeam - "The Sunrise Dance of Gratitude" and Tokiko DeSola - "Dance of Dreams — Oneness with God Through Dancing with Nature."

Workshops and Intensives

- **Denise Dovell** - "Dancing with Mother Earth." Denise will lead through a study of Blue Horizon Dance: a technique that combines ballet, modern, and American Indian steps with American Indian sign language, ritual, legends, and music.
- **Karen Day** - "Move It!! Spirit of the Mountains, Soul of the Earth." A workshop for those who want to explore through movement, stories and images the difference between the grounding of soul movement and the spiral dance of the spirit.
- **Karen Day** - "Improvising Life!!" This workshop offers fun, playful and intriguing ways to expand our capacity for surprise and joy, through movement stories, songs, and reflections.
- **Rebecca Wright Phillips** - "Dancing the Spirit of the Mountains." Rebecca will present a series of movement exercises, warm-up techniques, and discussion ideas that can lead the dancer to self-discovery, to an enhanced awareness of others, and to a sense of his/her integral role in the ensemble and individual worth.
- **Maggie Kast** - "Dance for Sacred Space: Church and Mountain." This workshop will explore the relationship of the body to church architecture and to the earth, the body of the world. Participants are encouraged to bring favorite music or texts with which they would like to work.
- **Wendy Behr** - "Meeting In the Field Beyond Right and Wrong." Using guided imagery, improvisation and prayer, participants will have the opportunity to explore and experience greater levels of inner healing, forgiveness, and transformation.
- **Susan Pudelek** - "Movement Theatre and the Leadership of Prayer." Expand your movement style by exploring a wide range of dramatic movement using Scripture texts, images and characters.
- **Joceile Nordwall** - "Aquatic Movement." Let's dance using water as a medium instead of space! This class, designed

...continued on page 2

for those whose joints move more easily in water, for those recovering from an injury, and for those who love the water, will include warm-up exercises, stretching and creative movement and will explore the role that water plays in religious and life experiences. (This is **not** synchronized swimming!!)

- **Jane Cline Wellford** - "Spirit of the Mountains." A workshop including the learning of simple liturgical dance vocabulary in word and movement, the learning of a hymn, prayer, processional or circle dance, benediction, and a scripture passage with "how to" handouts.
- **Mike Bensey** - "The Energy of Ballet." Exploration as to the ways the different kinds of energy of movements and phrases animate the shapes of choreography.
- **Mike Bensey** - "Energize Time and Space: The Building of Choreography." Modern dance technique and partnering.
- **Colley Ballou** - "Celebrating the Spirit Through Duncan Dance." An introduction to the work of Isadora Duncan who stated: "Dance is the moment of the human body in harmony with the movements of the earth." Participants will be guided in the search for inner self which Duncan saw as the spiritual and physical center of the body.
- **Sylvia B. Bryant** - "Dancing the Mountains — Celebrating the Strength of God"
- **Debbie Ashton** - "The Feldenkrais Method." The Feldenkrais method is a practical approach to the neuromodulation of posture, balance, movement, and behavior and consists of two related techniques: awareness through movement and functional integration.
- **Barbara Ishtar Shabaka** - "SULI: The Use of Stories, Music and Dance to Reach Our Inner Sacred Power." This workshop explores the use of stories, music and dance as mediums for tapping the inner sacred power of self so that one can rise out of the past, by drawing from the hopes and fears of the future and be empowered to fully enjoy the present.
- **Sylvia Farris** - "Israeli Folk Dance."
- **Kathryn Sprowls** - "Exploring the Dances of Universal Peace." Participants will be introduced to the philosophy and practice of the Dances of Universal Peace which combine simple folk dance movements with the singing of sacred phrases from the world's religions.
- **Lisa Sarasohn** - "Ritual for Realizing the Abiding Presence of the Sacred Feminine." A nurturing environment which explores the power of the female soul. Participants will learn simple, yet powerful movement and breathing exercises drawn from yoga and other healing traditions.

Mountain Awakenings

Bobbi Wethington - these sessions will be fun, exciting, upbeat HIGH intensity/ LOW impact 45 minute "awakening." These meetings are meant to wake up your muscles and get ready for the new day, filled with dance and spiritual awakenings! (Please wear sneakers for support! Also, bring a water bottle and a towel!)

- **Diane Tucker** - We will wake from T'ai Chi, Chih and have time to practice by the water.
- **Lisa Sarasohn** - Yoga.

Come Share Your Creativity

How would you express Isaiah 52:7 in movement? Solo? Duet? Trio? or Group? Would it be a circle dance? Will you use music, spoken word, or some other background? Will you demonstrate your expression, or teach it to others?

As you make your preparations for Festival 1997, we would like you to think about, pray about, and consider how you would express Isaiah 52:7 in movement. We encourage you to bring your expression to share with others at the **First Sharing Saturday, July 12.**

Details, Details

1. Housing rates are per person/per day.
2. Children 6 - 11: reduce per person rate by $9.00 per day.
3. Children under 6: free.
4. Child Care Arrangements: Call Lake Junaluska Assembly (800-222-4930).
5. Ground Transportation from Airports: Ashevile, NC is the closest. Shuttle van costs $30 for one person, one way, or $15 per person for two, or $10 per person for 3 or more. Shuttle from Knoxville, TN airport costs $100 per person one way. Request shuttle on your housing registration form or call the 800#.
6. Tuition: by June 27, $245; on site, $280.

Need More Info?

...Next time you are "surfing," check for the latest Festival '97 information on the Internet at: http://www.us.net/sdg. You can also check out Arthur Hall's site at: http://www.agate.net/~ile. For the cost of a local phone call, e-mail Cyndy Taylor-Ward, Publicity Coordinator, Festival Planning Committee, at: cyndy@us.net. NOTE: the e-mail address for the Registrar, Enise Creowell is wrong in the brochure. It should be: dc1114@aol.com.

If you haven't gone "on line" yet, help is still available by telephone! Call Festival Director Sue Johnson in DC area (703-641-5963) or SDG President Joann Flanigan in Alabama (205-881-8171).

SACRED dance GUILD

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The JOURNAL is the official publication of the Sacred Dance Guild, a non-profit international corporation, founded in 1958, and providing members with information and opportunities for enriching their faith through movement and dance.

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Corporate subscriptions to the JOURNAL are available for $15. Membership to the Sacred Dance Guild is also available for the following rates: U.S. membership $28 per year, $50 for two years; Canada $31 per year, $56 for two years; Overseas $31 per year $56 for two years; Life Membership $800. Membership includes the JOURNAL published three times a year; RESOURCES IN SACRED DANCE - An Annotated Bibliography (1991), available separately for $10 plus $2.50 postage and handling; Calendar of Events; Membership Directory, membership in your area Chapter or Region; reduced rates at National Festival, area workshops, and conferences of reciprocal organizations. Send subscription, bibliography or membership order to the Headquarters Address: 1004 Brook Ridge Circle SE, Huntsville, AL 35801.

Deadlines for the Journal: August 15, November 15 and March 15. Deadlines for the Events Calendar: The same as for the Journal. Articles of 500 words or less, dance activity, chapter/region/membership news, letters and black and white photographs should be sent by deadline dates to: Sacred Dance Guild Journal, Toni' Intravaia, Editor, 201 Hewitt, Carbondale, IL 62901.

President's Message

Dear Sacred Dancers:

This has been an unusual new year — sometimes grand, and sometimes sad. In late January, my daughter Susan from Tampa and I enjoyed a great vacation on Oahu. While there, I attended a Hawaii Regional meeting with Connie Ching, Lisa Tuttle, Ann Blessin and some of our newest members, Ruth Marie Quick and Sonia Fabrigas. Their plans are to become a Chapter, and then host another festival!

When I wasn't swimming, hiking or eating with Susan and Ann and Bob Blessin, I walked the Labyrinth with Bernie Gaskell, and danced in Lisa's Liturgical Dance class at Calvary on the Sea Lutheran.

Back on the Mainland in February, I want to thank Barbara Tener and Don Eldridge who hosted our February executive board meeting in Atherton, CA. If you would like to have a copy of the Minutes, or read any of the reports, please contact Lavinia Tomlinson, Recording Secretary, or DJ Edwards of Santa Rosa who brought her laptop computer to the meeting and assisted Lavinia with the Minutes.

After a few days back home in Alabama, we received word that my father had suffered a severe stroke and was not expected to live for more than a few days. Cliff and I, and my sister who was visiting from California, rushed to northern Michigan... Dad died on the 25th, and the funeral service was on March 1st... Dad would have been 100 in September....

Now I am facing a ton of paperwork to be filed and processed — e-mail and regular mail to be answered — phone calls to be returned — the fax machine — and the next round of items for discussion at the May board meeting here in Alabama. Surely this will all be accomplished by the time your read this?!!!

Will you send me your dancing pictures? I am starting a picture album of Sacred Dance Guild members, and need pictures of you. This album will be on display at Lake Junaluska this July.

There is always something to look forward to — Alabama Regional Director Judy Styles and I have been asked to prepare a dance-dramatization for Pentecost at St. Mark's Lutheran. I am also planning a third tour of Ireland this October and invite other sacred dancers to join me. And the Festival at Lake Junaluska is always on my mind. I sincerely hope that many of you will be there so we can dance together — to dance out our grief and to dance our joy. God bless you and your loved ones.

Joann

Editorial

I greet you as I put finishing touches on the costumes for Miriam's Dance at St. Francis Xavier in Carbondale, Illinois. This year six of us will again use the story as background. We will use the colors of baptism, resurrection and reconciliation to witness with dance to reach out to and with the members of faith at the Easter Vigil celebration.

Members of the Sacred Dance Guild, you have no idea how wonderful it is to receive all the reports on the worships you present. But, it would be even better, if I could share with you all the material I receive both through letters, calendars, journals, newsletters and cards!

As I sit here at the computer, I seek any of you that would like to sponsor a sacred dancer to our Festivals, do write Joann Flanigan or me. When I was "very young," I remember sponsoring for several years a dancer to National Music Camp at Interlochen, Michigan. It was well worth the work time I spent. Or if this is impossible, do contribute to our fund raiser or endowment.

No matter how you figure the time, this is my "silver" anniversary as your Editor. Each year has been a blessing! I have been through many presidents and through all those years, only one issue was cancelled. In the process of those years, the first volume of *And We Have Danced* was written and in 1972 the second volume came out.

The theme of the Fall Issue will be "Liturgical Dance in the World Community." This should bring articles from around the world of our dancers and their worship through movement.

Please continue to send your news, as well as news for the Calendar of Events, to Toni' Intravaia, Editor, 201 Hewitt, Carbondale, Illinois 62901, and your news from regions and chapters to Director of Regions and Chapters, Denise J. Dovell, 947 Mt. Rose St., Reno, NV 89509. The deadlines are August 15, November 15, and March 15.

May your Summer be Dancingly Glorious!

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Journal Contributors: Toni' Intravaia, Editor, Mark Moloney, Editorial Staff, Leah Mann, Philip Paris, Mary Jones, Dr Erlyne Whiteman, Rose Solari, Tokiko DeSola

Typesetting/Design: Stoub Graphics

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Notice to International Members

All checks written to Sacred Dance Guild must be in **US Dollars.**

Notice to All Members

Do not hold checks more than **six (6)** months as they cannot be cashed after that period of time.

Thank you. (From the SDG Treasurer)
Barbara Eppich OSC

URGENT! URGENT! URGENT!

The Memorial Endowment needs your help. If you have not yet donated to the endowment, please consider doing so now. The 1996-97 fund drive is greatly behind the 1995-96 fund drive. During the previous drive 220 people contributed; whereas this time, only 90 people have sent in contributions. Each year more and more excellent scholarship applicants request money to attend festival, but they are denied because our endowment funds are limited. Please won't you help?

Thanks!
Barbara Tener

DANCING SPIRIT OF THE MOUNTAIN

Holding Up the Sky

by Leah Mann

For the past ten years, Dana Phelps Marschalk and Leah Mann have shared an ever growing friendship and a vision of dance as a means to foster community and to express issues of social justice, faith, and humanity. Their shared vision and friendship led to the creation of the organization, Moving in the Spirit.

Moving in the Spirit is an urban outreach program that houses dance classes for youths in community centers, shelters, and housing projects; an apprentice training program of teens which tours nationally each summer; a professional modern based dance company; and a counseling/intervention program. They have created dance works for churches, theater productions, weddings, and memorials.

Photo by Louie Favorite

Leah Mann and Dana Marschalk

Their pieces have been presented in trees, fields, bear grottos, hanging from scaffolding and sliding down bamboo poles, while they explore the body as a metaphor for a most holy altar. Though they are now living on opposite coasts (Dana in Atlanta directing all the aspects of Moving in the Spirit, Leah in Seattle creating new works on bungee cords and kinetic sculpture), they continue to collaborate on new works, perform and teach together from the wealth of their partnership.

Their work together has been inspired by contemporary artists Liz Lerman, the Urban Bush Women, Celeste Miller and John Cage, as well as spiritual leaders Matthew Fox, Jean Shinoda Bolen, Martin Luther King and Winnie the Pooh.

Drawing from the strength and support of their relationship, they have gathered and developed numerous forms that not only aid in choreography but in the accessing of personal experiences to foster greater depth and dimension to dance.

The workshop entitled "Holding Up the Sky" explores the concept that we are the conduits between the heavens and the earth, and through nurturing partnerships we can support each other remaining grounded and reaching for the stars. In a nutshell, the workshop will entail techniques for internal and external exploration toward creation of dance pieces in a supportive environment. Some of the forms involved in the sessions will be "body spirit combing," "passive/active" contact improvisation, journaling, guided visualization, the "sacrament of lifting," "gesture expansion" as well as some pedagogics of choreography. Thus, the workshop will be about empowering participants to "give voice" to the dance within themselves and to pen channels for new ways of relating to others through the medium of movement.

Yume No Mai — Dance of Dreams

Oneness with God through Dancing with Nature

by Tokiko DeSola

All ancient heroes made heroic journeys into the mountains for spiritual renewal and guidance. In our time, we also go to the mountains for renewal and so that we may return again, coming back to our communities to live and share our experiences and blessings. Spring '97 finds me on a spiritual pilgrimage to India and Japan. And I will return from this pilgrimage to share my experiences and blessings with you this summer, when together we go into the mountains of North Carolina. This will be your pilgrimage of spiritual renewal, as we are all heroes and heroines of our own lives.

When we experience surrender to the Dancing Spirit of the Mountains, we will find that all nature vibrates to send us the special message that we are so very blessed to be a blessing.

In the ever present spirit of the mountains, I will joyfully share with you *Yume No Mai - Dance of Dreams* workshops. And, together, we will experience the spiritual wisdom and blessings from such rich cultures as those of Hawaii and Japan. In Dancing in Stillness, at the first stage of our journey, we will affirm the Hawaiian wisdom expressed in "Ha ke Akua i Ka lani" (God breathes through open space) by breathing to empty ourselves so as to experience what Zen teaches us of Mu, the void. (Losing ourselves to find ourselves.) Growing in our understanding of surrender, we will know the fullness of being empty. In the second stage, Dancing in God's Grace, we will learn to walk in trust and dance to the power of our choices. And Dancing in Darkness, the third stage, takes us into our dark side where we must dance with truth, which reveals to us our challenges, conflicts and pain. Truth will "dance" us free. And this will bring healing and transformation in our pilgrimage to the Light. Dancing in the Light is the fourth and final stage of our Celebration of Life.

In the perfect setting of Lake Junaluska and the Blue Ridge mountains and in the safe and loving environment of *Yume No Mai,* we will cast off the shells of our old selves and dance to our dreams. This holy journey is also to acknowledge and nurture our own needs so that we will be better able to serve God, our families and communities. And so, to the mountains of North Carolina come empty, and let the spirit of these mountains fill you with the light of love and move you to dance to your dreams!

Standard of Beauty

by Rose Solari

(from *Common Boundary*, November/December 1996)

Although Liz Lerman began her study of dance in the field of classical ballet, a performance by her company, the Liz Lerman Dance Exchange, is about as far from "Swan Lake" as you can get. The 48-year-old, Washington, D.C.-based choreographer and dancer finds the material for her work in the stories of everyday life: topics such as aging, homelessness, relationships, AIDS, and religion. Her commonplace subject matter and her use of the spoken word—her dancers talk on stage, telling stories and exchanging anecdotes—are two of the central, defining elements of Lerman's work. The third element is perhaps the most groundbreaking of all. In a field known for its narrow standards of physical beauty, where thinness and youth are prized, Lerman uses dancers of all ages, body types, and backgrounds to create her dances.

"It's the pursuit of some pure aesthetic idea of beauty, which was established without each generation having a say in it," Lerman says, referring to the restrictive definitions of acceptable body types that have haunted contemporary dancers. "I think there's another possibility. I believe that we can have a different set of standards that would be beautiful and charged and challenging and moving, and that wouldn't destroy bodies in the process."

Lerman incorporated the Dance Exchange as a school for both would-be professional dancers and special populations such as senior adults. After three years of running the school, Lerman launched a 12-member touring company that quickly gained critical acclaim for its combination of dance and spoken word as well as its mixture of dancers of various races, ages, and training levels. The company tours extensively, in both the United States and Europe, and Lerman has received numerous awards and fellowships for her choreography, including several National Endowment for the Arts fellowships. Currently, there are nine company members, ranging in age from 25 to 72....

The company is now finishing a three-part dance piece, *Shehechianu*, based on a traditional Jewish prayer. In its standard translation, the prayer reads: "Blessed art thou, Lord our God, ruler of the Universe, for keeping us alive, and preserving us, and permitting us to behold this day." Lerman's adaptation of the prayer reflects her concern with the simultaneous diversity and unity of human experience: "Isn't it amazing that, given all our different histories, we're gathered together in this moment?" Using the prayer as its basic text, the Lerman troupe is in the process of building a work that interweaves elements of individual and communal history with reflections on the themes of survival and sustenance....

Concurrently with her work on *Shehechianu*, Lerman has begun to collaborate with a rabbi on monthly Bible-study groups. She and Rabbi Daniel Zemel of D.C.'s Temple Micah lead synagogue members in workshops that use movement and storytelling to explore the Old Testament. Collaborating with Rabbi Zemel and witnessing the profound effect of their workshops on the participants have helped Lerman recognize the powerful spiritual component of creativity.

"I was in a conversation with the rabbi," Lerman says, "and he wanted to do a session on creation. He said, 'You know, God is still creating.' Then he said, 'People are most human when they are most like God.' I thought about that for a while, and I said, 'Okay, so then they are going to be most God-like when they are creating.'"

Ever egalitarian, Lerman extends this insight to embrace the audience as well. "When an audience is able to make connections, then I think the audience is being creative. When an audience says, 'Oh, I never thought of that before! Whoa!' then that's their moment of connecting and creating." The recognition that such connections are not only psychological but also spiritual in nature seems a happy one for Lerman.

"I'm beginning to see more links in what I might have compartmentalized before," she says. "I'm more able to see why this work is so powerful for people. It feels like I've turned some corner. It's nice, you know. It's very nice."

NOTICE

Inquiries are often received from interested persons outside the Guild requesting information regarding the existence of local groups, sacred dance companies, ensembles, or movement prayer groups in their areas, with whom they might be put in contact. The inquirers are usually seeking an opportunity to participate and become involved themselves, or wish to bring a group into their churches or organizations for a liturgical or concert presentation. (These persons also offer the potential for expanding Guild membership.) In order to respond and to meet this need, the SDG Resource Director is planning to compile a listing of established sacred dance groups in each geographical area. Will you please help to facilitate this networking effort, by notifying her of the existence of any ongoing groups in your area. Send information to Kathryn Mihelick, 2292 Lynnwood Drive, Stow, OH 44224. Ph: 330-688-8806. Fax: 330-686-6103.

God and the Dancer

by Philip Paris, July, 1996

Gifted with vigor and natural flair,
I had wanted to dance from my earliest years.
Even worship aroused inclinations to move
As I watched the bowed backs of my staid congregation.

Praise, in their practice, was pious, respectful
But never risked being expressive or show-off.
My own pulse would waltz to both psalm and hymn cadence
And pound with impatience at rote invocation.

One day alone, as I whirled and swayed, humming
Some reverent music, this plea became clear:
"Let these movements be prayers of thanksgiving for life."
—Weight and qualms disappeared, leaving lightness, elation;

Hands, limbs and torso buoyed free of self-consciousness,
No longer fraught with what others might think.
"I will dance before God!" I pledged, "so this kaleidoscope inside
Shines through to convey celebration."

I danced for God to give thanks for the breath of life,
Thanks for the rhythm that pulsed in my tireless heart.
Deep faith and instinct emboldened my skeleton,
Charged every muscle with God's animation.

I danced for God! As my head reeled with purpose;
My feet formed fresh patterns of ritual meaning;
My arms furled and flared with the joy of the devotee—
Dancing for God I had become my vocation!

God's People are Dancing — Again

by Dr. Erlyne Whiteman

(originally published September 7, 1984. Revised with permission from *Christianity* February 8, 1997)

God's people have always danced. Throughout history, they have danced to celebrate and give thanks for God's mighty acts.

Most biblical dances appear to have been spontaneous expressions of thanksgiving. One of the first of these came after the Red Sea crossing when Miriam ."..took a timbrel in her hand; and all the women went out after her with timbrels and dancing" (Exod. 15:20). By contrast, Exodus 32:17-19 describes dancing around the golden calf that was profane and performed for purposes other than for glorifying God.

Little sacred dancing is found between King David's reign and Christ's birth. It is understandable that when the Israelites were in captivity under the Babylonians they had little to celebrate. Their joy ceased and their dancing "turned into mourning" (Lam. 5:15). Finally, they were absorbed into the Roman Empire, and while many Jews (and Gentiles) became Christian converts, many ancient worship forms remained in disuse because the Jews generally rejected anything that resembled the Roman way of life—such things as pagan festivals and dancing.

Some early church fathers preached against theater and dance in order to purify the church of all traces of paganism (although isolated instances of sacred dance occurred throughout the early, Medieval, and Renaissance periods). Dramatic masses were performed throughout the early centuries, and the mass itself, developed during and following the sixth century, was considered a highly formalized sacred dance.

There were two distinct types of sacred dance in Medieval times: processionals in the mass, and dancing in churchyards during holy festivals. The latter were sometimes accompanied by revelry and drinking; and as a result, the church hierarchy began a series of prohibitions against them that led finally to banning sacred dance within the mass. Dance manias of the fourteenth century saw people sometimes dancing themselves into frenzies in order to be healed of the plague or exorcised from demonic possession.

During the Renaissance, religious dancing found its way into the life of the people outside of church services—in miracle, mystery, and morality plays that had religious themes, but which actually were spoofs of the religious hierarchy and not true expressions of religious ideals.

With the Reformation came further suppression of art, theater, and dance as a renunciation of all that seemed worldly. Luther, however, encouraged the arts, including dance; while the Swiss Reformers considered the body less important than the soul and the mind. The liturgy of the Catholic Counter Reformation likewise allowed little creativity, and it soon became subdued and passive.

By the eighteenth century in America, one religious group, the Shakers, incorporated dance into their services as a means of freeing the body of sins and worldly tensions. The Puritans in eighteenth-century America deemed all idle pleasure sinful—particularly mixed dancing, though isolated congregations were involved.

The Industrial Revolution further intensified the separation of mind, body, and soul. Humans became extensions of the great machines, mindless and without souls; and dance became a means of escape, not an expression of one's self.

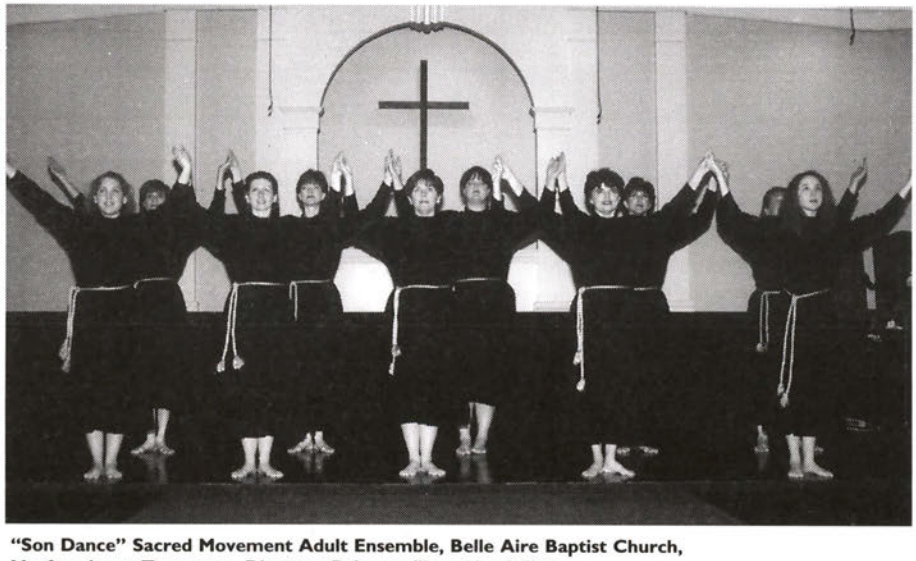
But in the early twentieth century, self-expression became important, particularly within the arts. Modern dance drew its movement from the emotional psyche of each dancer rather than from the ethereal subject matter of nineteenth-century ballets. Some subjects were religious in nature. Dancers Ruth St. Denis and Ted Shawn explored religious themes with their dance company, Denishawn, and one of the students, Martha Graham, experimented with religious dances, as did some of her colleagues. Modern dance helped society rediscover the body as an instrument of self-expression, and it further aided the church in the rediscovery of the body as an instrument of celebration.

Currently, Catholic, Orthodox, Anglican, and Protestant churches, para-church organizations, and individual Christian artists, are using dance in sacred worship. The Sacred Dance Guild is bringing together materials, ideas, and dancers concerned with sacred themes. Doug Adams of the Pacific School of Religion in Berkeley, California, has encouraged historical research into liturgical dance. Liturgical dance companies have sprung up across the U.S., and Christians in professional ballet—such as Gregory Mitchell of New York City's Feld Ballet and Kathy Thiboldeaux, a 1982 Silver Medalist in the International Ballet Competition—are making statements about the integration of their faith and their dancing.

Evangelical churches and colleges are using creative movements in Palm Sunday processionals, and for Thanksgiving, Christmas, and Easter celebrations. Some missionaries are being trained in dramatic movement and gesture in order to further their communication with those to whom they minister.

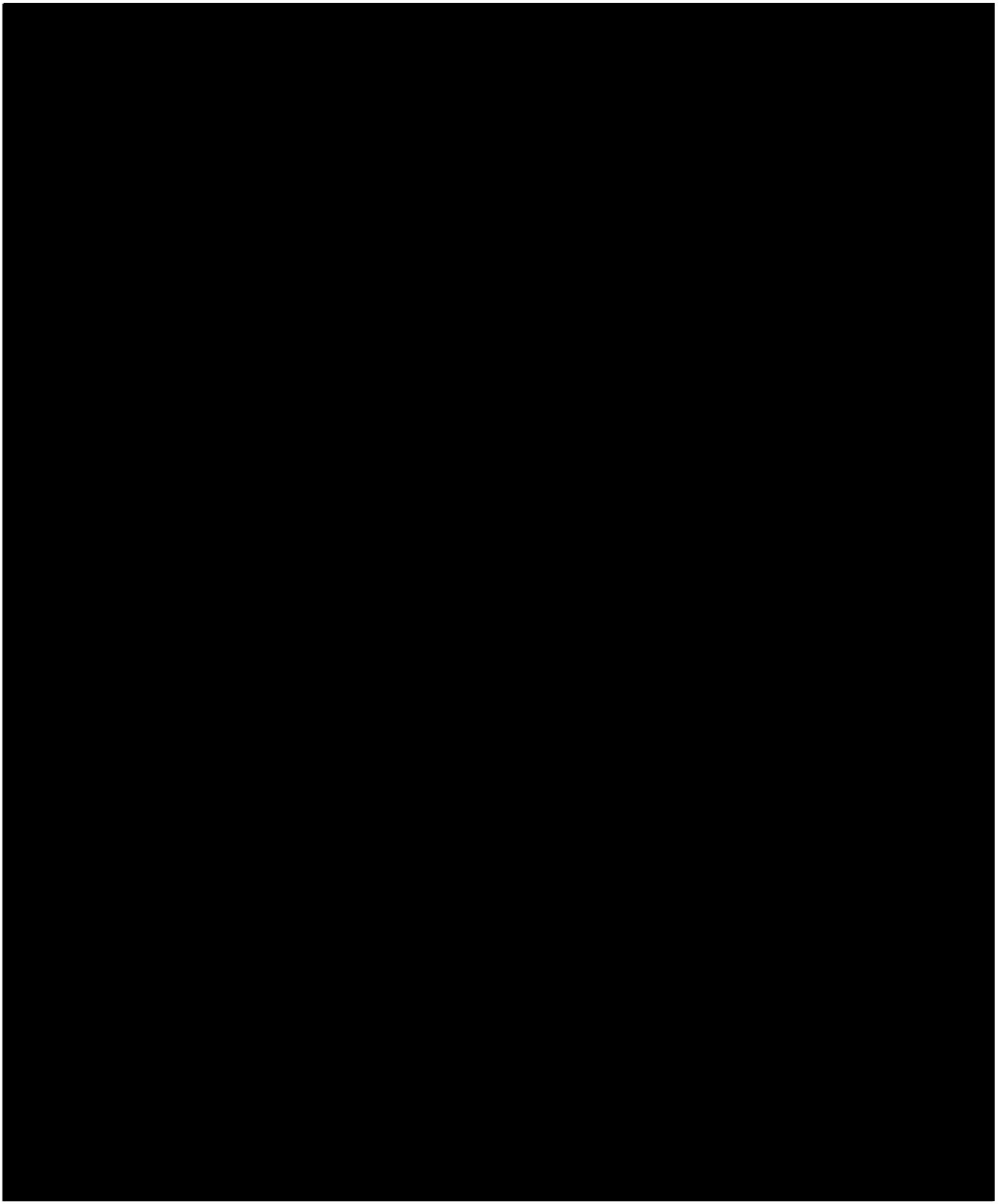
One dancer-seminarian (Judith Rock) suggests that dancing itself is "incarnational." It is worship through the use of the body as well as the creative mind and emotions. It is spirit centered. If God became flesh through the incarnation of Jesus Christ, surely the flesh is an honorable aspect of our humanity (see 1 Cor. 15:40).

So, let us stand up out of our pews and move, if we are so called, to dance again—just as God's people have done throughout history.



"Son Dance" Sacred Movement Adult Ensemble, Belle Aire Baptist Church, Murfreesboro, Tennessee. Director: Rebecca (Jimmi Lou) Tate

Directory Update, May 1997



SACRED DANCE GUILD EXECUTIVE AND BOARD-AT-LARGE • BALLOT 1997

This ballot includes a slate of Officers, Regional Directors, and Directors-at Large,whose acceptance or rejection will be determined by counted ballot at the annual SDG meeting at Lake Junaluska, NC, in July, 1997. Committees and unfilled Board positions are determined by Presidential appointment or by write-ins, according to the Sacred Dance Guild By-laws.

Your voting voice and write-in suggestions are important to the Guild. Whether or not you plan to attend the Annual Meeting in NC, please send in the following ballot with your vote and your name and address. Ballots will also be collected at Annual Meeting if you attend and do not mail in your ballot. Only dues-paying members in good standing are allowed to vote. PLEASE POSTMARK BY JUNE 10, 1997.

SACRED DANCE GUILD BOARD of DIRECTORS - 1997-1998

PRESIDENT: JOANN FLANIGAN, Huntsville, AL; Current president of SDG and former vice president and membership director; SDG nominating chair; Dir at Large; workshop leader in Ottawa, New Zealand, Hong Kong and Festivals '87, '89 and '96; MA Dance & Dance Education, NYU; Bd of worship at St. Mark's Lutheran.

VICE PRESIDENT: BARBARA TENER, Atherton, CA; Current SDG vice president; Endowment Fund Dir; Scholarship Comm; Festival '96 Committee; Psychologist & Marriage, Family & Child Counselor; mental health org board member.

RECORDING SECRETARY: LAVINIA LEE TOMLINSON, Florence, AL; Workshop leader, Dance in Community Life, dance educator/ liturgical dancer; SDG member 17 years; arts advocate - Arts Center; participant, SDG Festivals; loyal supporter.

CORRESPONDING SECRETARY: LUCY KNOPF, NY, NY; Ballroom dancer; Masters Degree, NYU; administrator of modern dance companies and of "Omega" at St. John the Divine. Friend and supporter of sacred dance for 30 years.

TREASURER: BARBARA EPPICH, OSU, OH; Current SDG treas.; MS Ed; Montessori Cert; Dir/Head Teacher St. Joseph Collinwood Preschool; VP Ohio Chapter; Dance Choir, St. Joseph Elem.; Hosanna Dancers; Treas OH chapter & SDG Fest.; Master Teacher (Prayer & Dance/Lit).

MEMBERSHIP DIRECTOR: CARLA KRAMER, OH; SDG Membership Director since '89; SDG Festival '89 comm.; Dir., St. Noel Dance Prayer Ministry; zoologist; gardener.

PROGRAM DIRECTOR: SUSAN S Y JOHNSON; VA: Director, Festival '97; Chap Rep. Potomac Chapter; assoc. management & mtg. planning professional. "Thinking I couldn't dance, I was 52 before I discovered my love for dance. I became aware of my call to sacred dance while attending Festival '92."

JOURNAL EDITOR: TONI' INTRAVAIA, IL; SDG Journal Editor since 1972; Labanotator; educator/choreog.; author *and we have Danced*; vol. 2; co-author *on the Count of One*;visiting instructor, So. Ill. U.; Nat'l. Music Camp, W VA U.; CT. College, Dir. Carbondale Children's Dance Co.; DMA, Dance.

DIRECTOR OF REGIONS AND CHAPTERS: DENISE DOVELL, NV; Dir. at Large; Scholarship Comm; Pamphlets Comm; Reg. Dir. AZ & Heartland; Founder/Dir. THURSDAY IN THE DARK Dance Theater; dance faculty: Prescott Coll.; No. Valley School of the Arts, Tempe Parks & Rec; multi-cultural choreog.

PUBLICITY DIRECTOR: COLLEY BALLOU, NJ; Director, Festival '87; Faculty, Festival '97; SDG Ambassador, lst International SD Festival, Avignon, France; performed with Omega Dance Co., Simple Gifts & Grace Dance Consort. Owner: Total Talent Management.

RESOURCE DIRECTOR: KATHRYN MIHELICK, OH; Artistic Dir. LEAVEN Dance Co.; past dance coordinator/instructor Kent State U.; SDG Exec Bd; Nominating Comm. Chair; Festival faculty many yrs.; resident choreo. Blossom Music Cntr, Cleveland.

DIRECTOR OF DEVELOPMENT: ANN BLESSIN, CO; SDG President, '93-96; Dir. Montclair Sacred Dancers; Pres. Rocky Mt Chap. 8 yrs; SDG Festival Chair'88; adjunct prof. Iliff School of Theology, Denver.

DIRECTORS - AT - LARGE (1997-2000)

SALLY GOERNER, CO: Discovered sacred dance in h.s.; majored in Dance & Theater in college; has danced and taught ever since. In summer teaches riding to children at Highlands Presbyterian camp in Colorado.

GEORGIANA RAINWATER, OK:Teacher, choreographer 30 yrs; coord. Nat'l Dance Week; Dir./choreo. "Faith in Motion" at Broken Arrow lst Christian Church; workshop leader.

VICKIE RICE-PARKER, MI: Liturgical dancer since '86 at Christ Church, Detroit and nearby areas. Trained in ballet, tap and modern; teaches local children for liturgical pieces; works as team with husband, Dennis.

REGIONAL DIRECTORS - (1997-1998)

(Please note that some states and areas are represented by Chapters, chartered within the Guild, with officers who are voted on separately. See Directory in JOURNAL, Winter 1997.)

ARKANSAS: LUCY DUBOSE: Dir/choreo. community crossover dance piece, "My Dance is Your Dance" (World AIDS Day activities, 12/1/96). Registered Dance Therapist, teacher of modern dance, authentic movement and BodyEase.

ALABAMA: JUDY STYLES; Current R.D.; social worker working with adoptions; director of Coventry Dancers; member St. Mark's Lutheran.

ALASKA: write-in

ARIZONA-NEW MEXICO: KATHRYN HARTS: MFA, Dance, U. of AZ; MA in Creation Center Spirituality, Holy Name College; 3 yrs. PSR; Artist in Residence, Grace St. Paul Episcopal; retreats on the Labyrinth; independent choreographer.

CONNECTICUT/RHODE ISLAND/ MASSACHUSETTS: ELIZABETH KILBOURNE: A dedicated mother of 2; visiting lecturer in dance at Bridgewater State Coll., MA. She and husband, John, pioneered work in Dance & Sport and have choreo. and performed many dance works. Served as R.D. since '88.

FLORIDA: CAROLYN GREEN; Dir. choreo. SONDANCE, lst U. Meth., Ormond Beach; workshop leader for Fellowship of the Arts, Northeast & Southeast Fla.; active SDG promoter; known for "worshipful and spiritual interpretations."

GEORGIA: Write-in

HAWAII: CONNIE CHING: Pastoral Associate at Kailua Christian Church,'89 to present; Assisted with SDG Festival '95. Psychiatric clinical nurse specialist. U. of Hawaii School or Nursing. Therapist, spiritual director; Dance as Healing & Prayer.

IDAHO: IRENE LAMBERTI: Practicing chiropractor 18 yrs. with emphasis on sports and dance injuries. Producer, creator & choreo. of "Aerobic Prayer" video whose goal is to bring sacred dance to non-dancers in non-threatening way that is safe and fun.

IOWA: MARY ELLEN LEWIS: SDG Reg. Dir. 13 yrs; workshop leader; dancer/choreo; member sacred dance group; "Wisdom of the Body" training program; worker with children with special needs; United Methodist.

KANSAS: MARK MOLONEY (see Missouri)

KENTUCKY: SALLY ROTHENBURGER: Teacher, lang. arts/religion/dance-Sacred Heart Model School; teacher-Ballet Arts Studio; Enrichment coor. Epiphany Dancers.

LOUISIANA: BETTY WOODDY: Co-Founder & co-Dir: Alleluia Dance Ensemble; Leader of sacred movement workshops in camps, retreats, church conferences; restorer of old houses; 2 granddaughters.

MAINE: write-in

MICHIGAN: DIANE GULIAN: SDG Pamphlet coordinator; Dir. 3 dance choirs at Clawson U. Methodist Church; sacred dance workshop leader, Piper.

MINNESOTA: PAT SCHUCKERT: BA, MA Pastoral studies (Loyola); retreat leader; resources with U. of Minnesota.
MISSISSIPPI: write-in

MISSOURI /KANSAS: MARK MOLONEY: Clayton; professional dancer; dance educator/choreographer; career in prison work/counselor.

MONTANA: KAREN CHENEY SHORES: Reg.Dir. 3 yrs.; Creative Dance for Children; past dancer with Ballet West; past Assoc. Prof. U. of Utah in ballet/modern; cattle rancher, Episcopalian.

NEBRASKA: REV. NANCY PHILLIPS: U. Methodist clergy; solo dancer-church events; workshop leader; coor./ resource provider: worship & theology.

NEVADA: write-in

NEW HAMPSHIRE: ELSIE KEEFE: Past SDG Publicity Dir.; Sacred dance workshop coordinator; dir. 3 adult dance choirs and l children's; dance in churches and nursing homes, member U Methodists in Worship, Music & Other Arts.

NEW JERSEY: SYLVIA BRYANT: Dancer, choreographer, educator, BS and Master's from Vanderbilt U.; grad. hrs. at Conn. College. Studied with Alvin Ailey American Dance Theater; directs sacred dance choir at First U. Methodist in Montclair; workshops in Creative Movement with the congregation and Sacred Dance Techniq.

NEW MEXICO (See Arizona)

NORTH CAROLINA: BOBBI ANN WETHINGTON: Dir. Duke Memorial Sacred Dancers and Youth Sacred Dancers; area resource for dance ministry development; dir/teacher dance studio for children; community functions & services; Church Women United State-wide Assembly. Festival '97 committee.

NORTH DAKOTA/SOUTH DAKOTA: PATTIE CARR; Degree, Modern Dance, U. of Montana, Missoula; Dance, Dickinson State U., Dickinson, ND; Dance Ministry, Queen of Peace Catholic Church, Dickinson, ND; Choreographer.

OKLAHOMA: GEORGEANA RAINWATER: Teacher, choreo., 30 yrs; coord. Nat'l Dance Week; Dir/choreo. "Faith in Motion," Broken Arrow lst Christian Church; workshop leader.

OREGON: VAL HAMMOND: Founder/Dir. Living Enrichment Center Dance Choir; dance educator; leader, Circle Dances of Joy and Peace.

PENNSYLVANIA: PAMELA SHAW: Current Regional Director; Head-Perf. Arts Dept. Winchester Thurston School; Dancer/ Musician/ Educator.

RHODE ISLAND (see Connecticut)

Cut out ballot along dashed line.

SACRED DANCE GUILD EXECUTIVE AND BOARD-AT-LARGE • BALLOT 1997

☐ **Yes** I approve the proposed slate of officers.

☐ **No** I do not approve the proposed slate of officers.

I wish to write in the following names:

Name _____ Office _____

Name _____ Office _____

Name _____ Office _____

Name _____ Office _____

Name _____ Office _____

Member Infomation

Name _____

Address _____

_____

If you have not renewed your membership, please include it with this ballot.
RATE: $28/yr; 50 /2 yrs. Canada and Overseas: $31/yr; $56/2yrs.

SOUTH DAKOTA (see North Dakota)

SOUTH CAROLINA: BARRIE GIBBY: Past president, SDG ('84-87); SDG Festival Comm. '85 (Lancaster), Festival faculty, SDG nominating chair; R.D. No. TX adjunct prof. TX Women's U. ; nationwide workshop leader; Wreaths for all Wreasons/ Barrett Design Co.

TENNESSEE: DONNA HARDY: Workshop leader in Sacred Dance, Performance, Children's choreographer. SDG member since '85; Festival Committee, '97.

TEXAS (North): DIANNE SCHAYOT: Dir. dance ministries at First U. Methodist, Dallas. Dir. of nationally known Keseth Dancers ; sacred dance performer, workshop leader and clinician. Articles in S.D.G. Journal, News Notes of the Fellowship of U. Methodists, Choristers Guild Letters. Choreography published by Abingdon Press.

TEXAS (South): BARBARA PAUL: Workshop leader; dancer/educator; Roman Catholic

UTAH: SUSAN CARTER: Festival '98 Co-chair. Workshop leader: "What is Liturgical Dance? How to get it started in your parish"; choreography for church celebrations; retreats.

VERMONT: JUDITH REICHMAN PREBLE: MFA Dance (SMU); MS Theology (PSR); dance educator - Landmark College and Weston Priory "Day of Dance"; "Joseph & the Amazing Technicolor Dreamcoat" with high school.

WASHINGTON: LINDA LINCOLN: Has performed with Jubilate, a Pacific Northwest sacred music, art & dance group (United Methodist). With Jubilate toured Zimbabwe and performed at opening of Africa University.

WYOMING: JOYCE BARNARD: Retired as a teacher of dance after 20 yrs. Does sacred dance at women's retreats.

CANADA (Ontario Region): RUTH RICHARDSON: Palliative Care Nurse Educator; Liturgical dance groups at local, presbytery and conference level of the U. Church of Canada. Dance Ministry, Bells Corners U. Church. Current Regional Director.

Western CANADA: write-in

INTERNATIONAL: JO-AN HUFF: NY/FLA: SDG Board; Dir. of Regions & Chapters '89-'96; dance educator/ choreographer; Dir. sacred dance adult & children's choirs NY & FL; workshop leader.

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Stamp

Joann Flanigan
Sacred Dance Guild
1004 Brook Ridge Circle SE
Huntsville, AL 35801

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MORE SDG MEMBERS' IDEAS

The Star in Our Hearts

by Deborah Bethell

Over thirty people from the Ottawa area in Canada met to explore Epiphany through movement in January. Epiphany is the season of celebrating the visit of the three magi who followed the star in the night searching for the Christ Child. Using the meditations from Joyce Rupp's book, *The Star in My Heart*, we moved through our darkness, with our Star to guide us to the Child within.

The creative movement class in the morning was with Patricia Bowen who helped us explore our rootedness with the earth and the Creator. Lunch was followed by a drumming workshop led by the music group Raintree, the music duo of Ian Douglas and Steve Reside. Ian composed a song for us to sing, drum and move . This song was about the light and dance that could never be extinguished. Next, Deborah led us into the labyrinth dancing to *Aya Vegu Veya*, a rite of passage drumming song used at Festival 97 in Berkeley. We started in darkness, danced to the center and carried a candle out. The labyrinth, 22 feet in diameter, was created on canvas by Richard and Deborah Bethell.

The day closed with a Taize' Service in the evening. Raintree and Deborah led the chants and movements using Carla DeSola's choreography. We all left in the darkness with Stars in our hearts burning with the love of God

Psalms from Carla's Workshop, SDG Festival, 1996

by Mary Jones

Psalm of Delight

I climbed out of the window
onto the moonlit roof,
carefully reading the rusted ripples
to my alone place.
I sat hugging my knees
gazing into the star-filled space of sky
that filled my vision-
dark sparkling
blazing points of light.
The night breathed quietness,
and my spirit reached out to touch
infinity.
The speaking silence
entered,
enfolding my soul
with delight.
O praise you!

Years later
in another place,
I walked a path in darkness
in the fresh warmth of a mountain summer,
with the sharp smell of bordering pine trees.
The path and the way seemed narrow,
the tall pines hedging me in.
I remembered the words he spoke
of the small door and narrow way
leading to life,
but felt troubled.
I lay back on the road
in surrender.
In a moment,
the wide sky
opened high above me,
darkness pierced
by a thousand points of light.
I stayed stretched out
in the vastness of the singing silence,
my whole being in wonder
alive.
O praise you!

Psalm of Pain

How can I praise
in the brokenness
of my hopes for you,
in the letting go
of all you were
in the closeness
of those early years.
To see you break away
and hide your heart,
to find your own path
apart.

You were the last child,
coming at the time of
our renewal
reconciled,
enhancing;
a name spoken by God-
Miriam Joy-
sorrow turned to dancing,

I have watched you
make your mistakes,
searching out your way.
I have stayed
bittersweet longing,
calling to faith
the promises made,
the word received
in your name.

Even though
the path
is twisted,
until the way straightens
and the journey
is discovered new,
I will praise him;
for he is our God,
our Maker-Redeemer,
Promise-keeper.
O praise him!

Prayerful Preparation

by Elizabeth L. Anderson

The Edgwood Sacred Dance Guild of East Lansing, Michigan has for thirty years convened beginning level dancers of all ages to prayerful preparation and presentation of devotional acts in public worship. We also do dance fellowship through improvisational stretching preceding individual and group expression. An occasional fluorescence of several public events has occurred this year caused by the commitment of movement therapist Juliet Benevenuto, while she was in the area writing her Masters' thesis. As Juliet leaves to start her career, we send everlasting blessings.

Our offerings have included a choreography with the oldest form of the Lord's Prayer, the Greek version being distributed to the whole congregation; a dance to Native American music and the Puritan's *We Gather Together* about the confrontation of these ethnic groups; a round in movement to the folksong version of Mozart's *Alleluia;* for Good Friday, station three - Christ's first fall, station six - Veronica wipes Christ's face, and station nine - Christ's third fall was done to new age music. Five women did the latter for a 5:30 p.m. women pastor's service and then repeated the ninth station choreography for a evening service in a different church. Four women planned and executed a step for the local AIDS network service for May 19th outside. The music was *Sometimes I Feel Like a Motherless Child.*

Two women did an improvised response to the *Give to Caesar* scripture in October, with the spiritual *Somebody's Calling My Name* as accompaniment sung by the church choir and made into great jazz by the pianist. Improvisation is very inviting,—and made more so because I spent a week in a Cynthia Winton-Henry and Phil Porter's class in Berkeley and a weekend with them in Richmond, Indiana. The week I spent with Carla DeSola at the Festival 96 helped me see the value of intuition in these offerings.

YOUTH CORNER

Face a Mountain

by Jeannine Bunyan

Into each life come challenges. We need to remember that this is true of children as well as adults. Perhaps children's troubles may seem minor to us, but with age and maturity taken into account, theirs are proportionately just as major as ours. Dance ministry is called to empower children! We need to help them discover their own ability to creatively meet challenges.

"When I Face a Mountain," by Don Fontana, is a great song for this opportunity. The lyric says, "I will not quit," and then goes on to suggest ways of conquering difficulty such as "climb over, find another way around, tunnel underneath, or stay where I am." Children respond immediately to these easy images.

Separate children into groups to begin. Boys usually enjoy being in the "mountain" group where they can flex muscles by building a sculpture together. Choose a small child to be the one who tries to "climb over" the bodies. Let others dance "around" or "tunnel" by crawling between legs of "mountain" group. Those less adventurous can merely "stay," so each child can respond according to their interest. This section ends with, "or turn it into a goldmine." On this phrase the "mountain" dismantles and everyone responds individually by striking a victorious pose.

The middle section speaks of problems, "too big to face alone," on which children can change to an introverted fearful pose. This is followed by, "I look up to pray" which offers opportunity for children to create their own prayer movements before coming together again on "all things are possible for God."

When the beginning chorus repeats, the action can be repeated or give children the option of being in a different group the second time. On the third time the chorus is sung, perhaps the children can form a circle facing an imaginary "mountain" in the center. Then each can dance to every image, finishing in one grand victorious pose at the final "turn it into a goldmine with God's helping hand!"

This has been successful with all ages of children, even teenagers. An added plus is that, in addition to presenting easy images for movement, this song also promotes excellent discussion. It encourages children to try to solve their own problems by taking different approaches, looking below the surface, perhaps patience waiting for prayer to be answered. Most importantly, it teaches that God's help is available through prayer!

(This music is found in an excellent collection called "Lord, Make My Life a Window." Book or cassette is available from Fred Bock Music, 18345 Ventura Blvd, Tarzana, CA 91357, Phone 818-996-6181.)

Spiritual Movement

by Jenniver Cobb (World Staff Writer, *Your Community World,* Tulsa, Oklahoma, February 14, 1996

Sacred dance would be an oxymoron to some religions, but to others it is another form of spiritual expression.

Georgeana Rainwater, a member of Broken Arrow First Christian Church (Disciples of Christ), has been teaching fellow members how to express themselves through sacred dance since November 1994.

"It enhances the worship service and lets you express yourself in a worshipful way," Rainwater said.

Rainwater is a member of the Sacred Dance Guild, which is dedicated to dance as spiritual expression for the enrichment of personal devotion and prayer. The Guild believes sacred dance allows for a sense of connectedness within the community at worship. It also allows acceptance and expansion of relationships with God and others, as well as disciplined growth of the whole person....

Rainwater's group of 13 dancers, including children and adults, perform at their church and other churches....

Rainwater said having adults and children working together helps the two groups relate to each other...

MEMORIALS

Dr. Charles Wolbers

Mary Jane Wolbers and Vivian Wolbers Nicholl wish to thank the members of the Sacred Dance Guild for many messages of sympathy and the tribute in memory of Dr. Charles Wolbers. He died at home on January 11, 1997. We are especially grateful to Alice Rader, who represented the Guild at his memorial service on January 17th at East Stroudsburg University.

The Wolbers Family

Sympathy

The Sacred Dance Guild sends sympathy and love to both Mary Jane Wolbers and to Joann Flanigan on the deaths of Charles Wolbers and George H. Bowman. It is never easy to lose a spouse or a parent.

RECOMMENDED READING/VIDEOS

1. ***Dancing Through Life*, c/o Scrutiny Press and Text Services, P.O. Box 15087, Washington, DC 2003-0087, $22.00, Six Issues.**

This magazine has a new and delightful format. Virginia Spatz, editor "As *Dancing Through Life* continues to grow and change feedback is always welcome. Let us know what aspects of the journal you like, which need work, what additional features you would like to see." Your Editor noted that the 97 Festival was advertised in this issue. Do write for a sample copy.

2. ***American Dance Guild Newsletter*, Volume 40, No. 5, Fall/Winter 1996, American Dance Guild, 31 West 21 Street, 3rd Floor, New York, New York 10010.**

Marilynn Danitz, Editor, in a letter notes: "The Editorial Committee is pleased to announce that the Guild *Newsletter,* the forum for member news and exchanges and information items of the dance community, is being revived and becoming an independent publication. This long anticipated expansion is being created to keep our members updated in as timely a manner as possible and to provide a greater forum for networking among our members."

3. ***Proclaim!*, PO Box 32405, Jacksonville, Florida 32237. Write Debbie Shilling, Administrative Assistant, Anno Domini, Inc, at the same address for more information.**

4. ***Christianity and the Arts*, Vol. 4, No. 1, February-April 1997, P.O. Box 118088 fi Chicago, IL 60611**

This issue has the following articles of interest to the SDG members: Why Christian Theatre is Exploding, Prometheus Unbound: Unleashing Christian Drama, Tale of Two Theatre Companies, A Man of Masks, Theatre Meets Theology: A One-Woman Play, Recreating St. Clare of Assisi, Reflections on Saints and Shakers, Erotic Desire in Art: A Catholic Perspective, Evelyn Underhill: Anchored in God.

5. If you do not have a listing of the books/pamphlets from The Sharing Company, do send for the listing, 6226 Bernhard Ave., Richmond, California 94805. This company has writings on liturgical dance by many of the teachers/performers: Adams, Bellamak, Blessin, DeSola, Fisher, Huff, Reed, Palmer, Rock, Skidmore, Sonen, Taylor, Taussig, Winton-Henry and Yates. And if you are looking for a specific title, this company probably has it or can locate it for you.

Third International Conference on Religion and Literature: Religion and Theater, Opera and Dance

by Anne Marks

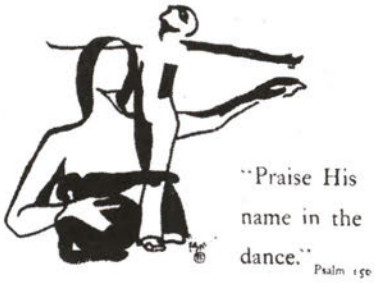
The Third International Conference on Religion and Literature: Religion and Theatre, Opera and Dance will be October 16-19, 1997 in the newly opened multimedia theatre and conference center at Fu Jen Catholic University in Taipei, Taiwan.

Exploring the theme, "The Feminine Way of Spirituality," 13 international and 17 Taiwan professionals, academics and artists will participate in 12 panels, forums and dance colloquiums.

Featured dancers are Miss Fu-lan Tau and her work "Temple of the Heart" and Miss Ching-ming Liu, founder of the U Theatre, both of Taiwan; Miss Natsu Nakajima and her presentation of butoh "Dance of Darkness," Tokyo, Japan; and Ms. Elizabeth Cameron Dalman, founder of the Mirramu Creative Arts Centre, Bungendore, N.S.W. Australia.

Choreographer Hwa-min Lin of Cloud Gate Dance Company, Taiwan's foremost international dance company, will speak at the forum "Directors and the Transcendent Stage." A retrospective of Cloud Gate Dance will be exhibited by video at the conference, including Lin's recent dance meditation, "Songs of the Wanders."

Dr. Lynda Margaret Scott, an associate professor at the host university and director of this conference lived and taught in Seoul, Korea for five years, then moved to Taipei and has attended dance and religion and biblical humor weeks at the Pacific School of Religion in Berkeley, CA. Dr. Scott also came to Sacred Dance Guild Festival '95 in Hawaii.



"Praise His name in the dance." Psalm 150

NOTE CARDS

Printed in purple ink - blank inside. Sets of 10.

sold to benefit
THE MEMORIAL ENDOWMENT FUND OF THE SACRED DANCE GUILD

WRITE:
Mary Jane Wolbers
111 South Green Street
East Stroudsburg, PA 18301

Note from Pacific School for Religion:

1. Support Carla DeSola's teaching of sacred dance courses and have your gift doubled by the current matching challenge grant to the Center for the Arts, Religion, and Education, 2400 Ridge Road, Berkeley, CA 94709.

2. Support the Margaret Taylor Endowment for Dance at PSR which is used for the teaching of sacred dance courses at PSR by Carla DeSola and Cynthia Winton-Henry.

You are invited to take a sacred dance journey to Ireland

Planned date: October 6-15, 1997
Call Joann Flanigan 205-881-8171
or e-mail CTF0706@aol.com
or fax 205-880-8628

Celebration of Biblical Women's Studies: Tears, Milk and Honey

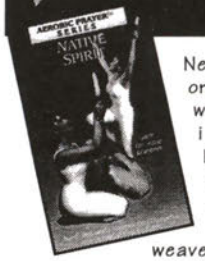
by Martha Ann Kirk
with songs by Colleen Fulmer,

A book of 12 prayer services including story-dramas, music and dance suggestions, $12 including postage. Call 210-829-3854 and leave your address.

Aerobic Prayer™ Video Series

with SDG member Dr. Irene Lamberti

Native Spirit



New, highly original work with hauntingly beautiful music. ***Native Spirit*** weaves many themes of nature with reverence for the Divine Mother, the strength of womanhood and finding a personal ministry for spirit in action. A portion of proceeds from ***Native Spirit*** goes to the Empty Bowl Project to feed hungry children. Don't miss this terrific new video. It is a true kiss of spirit! 19.95

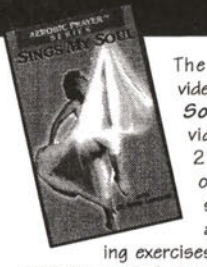
Dancing A Miracle

Another new release with stunning, motivating, inspirational music. ***Dancing A Miracle*** blends the ideas that our essence is love, the elimination of fear, the power of choice and finding peace within. Miracles are possible for everyone. Believe and dance your miracle in this fabulous new video. 19.95

Sings My Soul Part 1

The first in the Aerobic Prayer series introduced the idea of movement as mantra seen and developed throughout the series. ***Sings My Soul*** has enjoyed fabulous reviews and interest since its release in Fall/'96. It is a spiritual buffet that includes themes of dancing, balance, gratitude, joy and devotion. The cornerstone video of the Aerobic Prayer series. 19.95 or 2-volume set for 35.00

Sings My Soul Part 2



The companion video to ***Sings My Soul*** 2-part video set. Part 2 is a variety of floor work, strengthening and stretching exercises that can be added to any of the Aerobic Prayer videos. The music in this video is the exciting and uplifting songs of John Astin and Scott Kalechstien. 19.95 or 2-volume set for 35.00

4 VIDEO SET ONLY $65 TO SDG MEMBERS!

Call: 1-800-DANCE-61

Come Dance the Song of Your Soul!

CHAPTER NEWS

Southern California Chapter

"Dance: Circle of Love" was held October 12 at Padre Serra Catholic Church, Camarillo with Catherine Foley, Stella Matsuda and John West as leaders. November 15-17 the Alleluia Dance Theatre held their annual retreat at Casa de Maria, Santa Barbara. On December 1 the SDG Southern California Chapter held their annual "Dancing Christmas Carols" in Northridge.

New York/Southwest Connecticut Chapter

Omega Dance Company: Youth Celebration of Sacred Dance (youth groups ages 5th to 8th grade) on May 17 at the Omega Dance Studios in New York City included a fun introduction to liturgical dance, games, lunch in the Cathedral park, a tour of the Cathedral, and the creation of a dance the youth groups took home to share with their congregations.

"Creating Dance Midrash: Improvisation and Theory" with leader Jo Anne Tucker was held on April 13th at the Union Theological Seminary in New York.

"A Day with Mary Anthony and Jennifer Dunning, dance critic of the *New York Times*" was held April 27 at Hunter College in New York. A luncheon followed which honored Mary with the American Dance Guild Award of Artistry.

Ohio Chapter

The Leaven Dance Company was featured in a performance of Helen Tamiris' *Negro Spirituals* at the Stow Community Arts Festival in September. The dances were set on the company by Odette Blum of the Dance Notation Bureau through a grant from the Ohio Arts Council. Leaven was given the charge of introducing the community to sacred dance as an art form. Six company dancers worked with directors, Kathryn Mihelick and Andrea Shearer, in reconstruction of the historic work.

On December 15 the Leaven Dance Company performed "Advent Offerings: A Moving Experience" sponsored by Trinity United Church of Christ, Wadsworth.

Lakeshore Chapter

The Dance Therapy Center presented a workshop "Toward Healing Physical Pain" on December 7 at the Fine Arts Building, Chicago.

The Chicago Moving Company is still making dances, dancing dances and using movement to entertain, educate, build communities and solve problems. (From the Editor: This group goes into the schools throughout the area having students as part of their performances!)

On October 19 "Celebrate Diversity in Sacred Dance Guild Workshops" was led by Brother Joseph Kilikevice, Sandy Ragsdale and Ginny Eck, Artistic Directors of the Lake Shore Dancers Company and Leo Keegan from Outabounds Performance Company, at Union Church, Lake Bluff.

SACRED DANCE ACTIVITIES

Arizona/New Mexico

Caitlin Williams: Each Sunday at Grace St. Paul's Episcopal Church in Tucson the worship includes not only reflection, meditation and music, but also dance. Katherine Harts leads this service.

On February 9 and 16 the sacred dance for the fourth year was a part of the Rite of Election at St. Augustine's Cathedral in Tucson. Kathy Ayala, Vanessa Ayala, Zoe Williams and Caitlin Williams participated.

On February 23 at both Services at the University Presbyterian Church, Tempe, the Thursday in the Dark Dance Theater choreographed Andrew Lloyd Weber's *Pie Jesus*. And on March 23 the TDDT danced St. Mark's "Passion" and on Pentecost Sunday May 18 all AZ/NM Liturgical Dancers will celebrate this event.

(Editor's Note: *The Desert Notes* Newsletter has a stunning logo!)

California

At Immaculate Heart High School, Hollywood, Stella Shizuka Matsuda, Julia Felker, and Kathi Breazeale led *Sacred Dancing for Personal and Social Transformation*, as part of the IHCC's MA program in Feminist Spirituality.

Body Wisdom, Inc., Oakland, Phil Porter and Cynthia Winton-Henry held classes in Oakland, San Jose, Palo Alto with advanced Interplay Ensemble, Special Introduction to Interplay and Interplay Ensemble Classes.

Canada

Ruth Richardson, Regional Director for Eastern Canada writes of the activities: "Together Through the Valley" a sacred dance retreat was held February 22 as a Lenten Dance Labyrinth in Nepean, Ontario. Other activities at Bells Corners United Church in Nepean included Devotion Through Motion (January 22: "Transmuting Dust into Star Dust," February 5 "Mardi Gras," February 19 "The Wave - Ecstatic Dance of Gabrielle Roth," March 5 "The Nails of Christ," March 19 "Passion of Christ through Holy Week"), Drum Circle, Sacred Circle Dancing, Labyrinth Experience, Taize' Prayer Service, closing with "Moses and the Freedom Fanatic," a musical drama about the Exodus from Egypt.

Workshops at St. Michael and All Angels Anglican Church in Ottawa: Winter Arts Festival on January 25, Prayer Through Motion on February 16, March 16, April 13 and May 25. (Editor's Note: And at the end of their Newsletter "Festival 2000 in Ottawa!!)

Florida

JoAn Huff danced *Sing God a Simple Song* by Bernstein in Oswego and at Faith United the Chi Rho Dancers danced for the dedication service of the new facility.

In Florida JoAn danced *Simple Song* for the opening of a Creative Retirement Ministries at Westminister Presbyterian Church in Bradenton. December 1st four dancers processed with Advent candles to *O Come, O Come, Emmanuel.* The group also danced at the church's annual Christmas dinner.

Massachusetts, Rhode Island, Connecticut

From Elizabeth Kilbourne: On March 29th an Easter Vigil in Dance, Word and Music was held at St. Paul's Episcopal Church in Bantam, Connecticut as part of the 200th Anniversary celebration at the church. On April 6th an Easter Vigil revisited in Dance, Word, and Music was part of the service held at the Catholic Center in Bridgewater, Massachusetts. Both of these Vigils were directed by Elizabeth.

SDG new member Jolyn Walker holds Sacred Dance workshops on Fridays at her church. Robert Ver Eecke continues to do gratifying work in the Boston area. Dick Gregory has relocated to the Chicago area.

Minnesota

In a Service of Healing at Calvary Episcopal Church, Rochester, October 20, The Seraphim Dancers presented prayer movements to Cesar Franck's *Panis Angelicus* with Jean Waters as choreographer and Virginia Huffine as coach and consultant.

The dancers portrayed emotional suffering healed by spiritual joy of acceptance. Opening the service, it set the mood for the laying on of hands, reading and anointing of the congregation by the priest.

New Jersey

Avodah Dance Ensemble reports: March 10 danced part of *Kollel* at Hebrew Union College-Jewish Institute of Religion, New York. Performances: October 31 at Messiah College, Harrisburg, PA.; November 8 at Temple Beth El, Great Neck, NY; November 13 at HUC-JIR, New York; November 17 at Bayonne Jewish Community Center, Bayonne, NJ; December 8, Interfaith Council on the Holocaust, Philadelphia, PA; February 23 and 28 at Congregation Beth Ami, Santa Rosa, CA and the Congregation Sherith Israel, San Francisco, CA with *Let My People Go*; April 20 at Temple Sholom, Bridgewater, NJ and May 28 at HUC-JIR, New York with concert featuring new work inspired by the poetry of Jehuda Amichai.

Linda Telesco, director of Spirit Dance reports the following; The Spirit Dance in January and February presented a concert of Spirituals, hymns, and Shaker dances at the First Presbyterian Church in Caldwell; a Lenten program of Spirituals at the Good Shepherd Lutheran Church in Glen Rock and at St. Stephans in Newark. In March the group danced "Every Time I Feel the Spirit" at the Rutherford United Methodist Church and at the College of St. Elizabeth in Morristown with the Campus Ministry danced "Were you There." Spirit Dance presented "Women of Sorrow" on March 28, a dance about the women at the Crucifixion on Good Friday at St. Vincent Nursing Home in Montclair. On April 13 at Christ Episcopal Church in Ridgewood the company participated with "Let My People Go," "The Dance of Triumph," "Rest in the Promised Land," for a celebration of the Church Sculpture Garden featuring a statue of Moses and a statue of contemporary refugees.

North Carolina

Carol Voisin sent notes on the workshop "Our Bodies and Our Souls: Experiencing the Sacred Through Movement" with Carla De Sola as leader on March 7 at the Duke Memorial UMC, Durham. Carla designed the workshop participant to experience: the body as sacred, movement as prayer and worship and the rich tradition of faith in movement.

Karen Day and Bill Coolidge report from *improvising Life* on the following events: March 3-7 Mountain Arts Program Residence at Avery Middle School in Newland; March 6 Soul's Code; March 15 Four Women for Women; April 11 *Bone Dances* performance at White Cross School, Carrboro; April 25-27 *Making Rituals for Life's Transitions* retreat at beautiful Valle Crucis.

From Bobbi Wethington: Nancy Smith in Raleigh recently gave a workshop entitled *Devotion in Motion* in Southern Pines. Ginny Going, along with husband Tom Henderson, are exploring creative movement as a way to enrich relations with self, others and God in the new group *Moving Together.*

Oregon

The Power & Praise Dance Company were guest artists of the 1996 Women's Spiritual Renewal Retreat on October 11-12 at the Aldersgate Conference Center, Turner. On November 9th the group performed *Living Water* and *Reflections* at the First United Methodist church in Beaverton. The dancers shared *Bringing the Light, Living Water, Mary's Dance, Reflections*, and *Children of Light* for An Evening of Worship, Open Door.

The 17th Annual Sacred Dance Guild's "Carol Dancing" gathering was held December 1st at the Grace Memorial Episcopal Church and was co-sponsored by Grace Memorial Episcopal Church, Harvest Dancers, Power & Praise Dance Company and the Sacred Dance Guild.

Celebrate the Faith was the theme of the Wilsonville United Methodist Church on November 24 which featured the Power & Praise Dance Company. Other performances of the Power & Praise Dance Company: November 3 First United Methodist Church, Beaverton; November 10 at Roseway Community Presbyterian Church, Portland; December 8 at the Community Presbyterian Church, Cannon Beach and December 15 at the First United Methodist Church, Corvallis.

Tennessee

On December 27 Tara Kitchen, director of a dance ministry in Ohio, presented a *Praise Dance* workshop to Girlfriends at Lomax Temple AME Zion church. Girlfriends is an inner-city organization that helps girls with self-esteem. On January 14 Donna Hardy discussed "Dance and Healing" at the Church of the Ascension. She included material on the Sacred Dance Guild and the Festival 97. On April 12 Donna performed at a spring banquet at the Bethel Baptist Church in Alcoa.

Announcing the birth of triplets....three new sacred dance choirs have been formed at Belle Aire Baptist Church in Murfreesboro, Tennessee. The "SonDance" Sacred Movement Ensembles are directed by Rebecca (Jimmi Lou) Tate. Since their "birth" in September of 1996 the adult group, "SonDance," the junior high choir, "SonDance Kids," and the children's group, "SonBeams" have been very active in special events as well as the integration of dance into the corporate worship services. The groups have presented movement offerings to arrangements including "The Mind of Christ," "The Shepherd Boy," "Come Messiah King," and a Christmas procession of lights to "Follow the Light."

Recently the combined groups led "Majesty" and "Spirit of the Living God." The "SonDance Kids" are preparing a piece "Full Circle" to be presented in a children's worship service with the intent of helping children to understand that they are part of the community of faith, as symbolized by the circle.

The Service of Tenebrae, a worship service of the First Presbyterian Church with Epiphany and the Sanctuary Choir, was held on March 28 in Nashville with Grete Gryzwana Teague, choreographer and artistic director of Epiphany.

Texas

From Stafford: Richard Bernhard and Randall Flinn: art Reach '97 and other updates. January 6-12 Randall choreographed for the Redeemer Dance Company; Richard and Randall did seminars and church services in the Virginia/Maryland area January 13-27; February 6-8 Randall taught for the cast of Dayuma; February 13-17 Randall and Richard guests of Christian Dance Fellowship in Calgary, Canada.

Vermont

Moving in the Spirit! Dancing with God: Celebrating our Creativity was a series of four classes Saturdays in March with Judith Reichsman Preble at Sola Hill, Brattleboro. On May 3 "Dance in Prayer, Worship, and Meditation" was given at Weston Priory with Judith in Weston.

Wisconsin

Gail A. McArdle reports: The Kingo Motion Choir of Kingo Lutheran Church, Milwaukee, participated in the Sunday Advent Services. During Advent the choir danced the Kyrie, the lighting of the Advent candles *(O Come, O Come Emanuel)*, the presentation of the bread and wine *(Blessed Are You)* and the Great Thanksgiving after the communion. To close the service, the congregation sang and joined hands while the choir danced *The Lord's Prayer.*

The Kingo Motion Choir participated in the Wednesday evening Lenten services in which they presented portions of the *Holden Evening Prayer* service by Marty Haugen.

The group danced in the ELCA's district assembly in May at Carthage College in Kenosha.

MEMOS FROM THE MINUTES

Sacred Dance Guild Executive Board Meeting Highlights, Home of Barbara Tener and Don Eldridge, 175 Alta Vista, Atherton, California

Present: Denise Dovell, D. J. Edwards, Joann Flanigan, Jamie Parnum, Marlene Richards, Iris Stewart, Barbara Tener, and Lavinia Tomlinson.

Future Meetings: Executive Board meeting Saturday, May 3, 10:00 a.m., Huntsville, Al. Annual Board-at-Large meeting Friday, July 11, 1:30 p.m., Lake Junaluska, NC. Annual meeting Sunday, July 13, following annual banquet at Lake Junaluska, NC. Executive Board meeting October 3 and 4, Spring Valley, NY, at the home of Ann Pomeroy, NY, Southwest Ct, Chapter President.

Presidential Appointments: Betty Wooddy, LA, to the Scholarship Committee, to assist Chairperson Annette Dukes, NC.

Announcements: Word was received of the January, 1997, death of Charles Wolbers, husband of Mary Jane Wolbers, Parliamentarian. Response from the Guild was acknowledged in a card of thanks from Mary Jane.

Reports: Vice-President Barbara Tener, Re Endowment - ways in which to approach a wider audience for liturgical dance - will develop a letter to Board-at-Large to encourage names of possible donors.

Journal Editor Toni' Intravaia reported *Journal* deadlines will remain intact (Aug 15, Nov 15, March 15). Mark Moloney is on the editorial staff.

Director of Regions and Chapters Denise Dovell reported update of Manual and that Judy Styles is new Regional Director for Alabama. Georgia no longer has a Regional Director.

Membership Director Carla Kramer reports 609 members as of 1/21/97.

Director of Development Ann Blessin submitted a proposal for a publicity video and asked the Board and others to submit fund-raising ideas to her, especially for the *Journal.*

Treasurer Barbara Eppich reports checking account balance as of December 30, 1996 $1,989.52 and Savings account balance as of December 31, 1996 $12,899.94.

Discussion from Reports and Agenda Items: Logo: No action taken on the selection of a logo.

Ballot, separate mailing, or in *Journal* — have an index on front page of Journal indicating the ballot inside.

Bibliography. Kay Troxell, chairperson, asked that the Board consider reprint the 1991 version or print a new bibliography or print an addendum. Iris is to look into the possibilities. Board suggested a new name: Resource Guide.

Name change for Eastern Canada. It was agreed that Denise and the Region have the authority to make the name change with proper notification to Membership Director and Nominating Committee Chair.

American Dance Guild - Mary Anthony Day - April 27 at Hunter College, NYC. Mary Jane Wolbers will represent SDG.

World Dance Alliance - A letter received from Ann Blessin in which she indicated her interest in representing the Guild.

The Board agreed by consensus that "International Director" not "Overseas Director" be the preferred term for JoAn Huff's position.

Call for Festival/conference proposals: D.J. moved that there be an annual call for Festival/Conference presentations (workshops, demonstrations, and/or papers) be announced in each Spring *Journal* beginning in 1997. Seconded by Iris. Approved.

New Business: Enlarge *Journal:* Funding. Need to give any ideas to Ann Blessin.

Collegial Affiliation Committee: Mary Jane Wolbers requested that the Committee for Collegial Affiliations be listed as a Guild Standing Committee. Agreed by consensus that request be tabled until the next meeting.

Respectfully submitted

Lavinia Lee Tomlinson, Recording Secretary

Further details and/or copies of reports filed at Board meetings are available to members by request to the President.

Reciprocal Affiliations

The Sacred Dance Guild has collegial status with the following organizations. This is a reciprocal agreement whereby members of the Guild may attend activities of these organizations at the same fee their own members pay (proof of SDG membership is required). Members of these organizations may attend Guild activities in the same way.

American Dance Guild, 31 W. 21st Street, 3rd Floor, New York, NY 10018 (212) 627-3790.

International Liturgical Dance Association (ILDA) of NPM (National Association of Pastoral Musicians), 3215 Bellacre Court, Cincinnati, OH 4528-5005 (513) 451-6746.

National Dance Association, American Alliance for Health, Physical Education, Recreation and Dance, 1900 Association Drive, Reston, VA 22091 (703) 476-3436.

Advertise in the *Journal*

Ad per ONE (1) issue	
One-half page	$100.00
One-quarter page	60.00
One-eighth or business card	40.00
Ad per THREE (3) issues	
One-half page	$275.00
One-quarter page	150.00
One-eighth or business card	95.00
Classified Ads and Personals	
1-10 words	$5.00
10-20 words	8.00
20-30 words	13.00
30-40 words	17.00

CALENDAR

May 18, 1997 - "A Woman's Worship in Sacred Art of Belly Dancing (the original dance of life)" Mt Kisco, NY. Contact: Zahar 914-232-3451.

May 21, 1997- Leaven Dance Company, United Methodist Church Regional Conference "Education Through the Arts," Lecture/Demonstration and Participatory Workshop, Wadsworth, OH. Contact: Brenda Hembury,195 Broad St., Wadsworth, OH 44281. 330-336-6689.

May 21, 1997- "Dancing the Story of Ruth," with the Celebration Dance Company, Anna Douthwright, St. Justin's Church, London, Ontario. Contact: Anna Douthwright 1-519-439-5209.

May 24, and June 28, 1997- Sacred Circle Dance, Nepean, Ontario, Canada. Contact: Ruth Richardson, 34 Longwood Ave, Nepean, Ontario K2H 6G4.

June 6, 7, & 8, 1997- American Dance Guild Annual National Conference, "Expanding the Dance Community: the Art of Dancing with Everybody," NYU School of Education, NYC. Contact: ADG Office: 212-627-3790.

June 6-8, 1997- "Finding Our Way to the Womb of Life" with Lisa Sarasohn, Glade Mountain Retreat near Asheville, N.C. Contact: Bobbi Ann Wethington, 708 Flagstone Way, Durham, NC 27712.

June 10 - July 15,1997- Sacred Dance Course-focus on Earth Prayers, Improvisation, and Meditation with Kara Esposito of Omega Dance Company, Cathedral of St. John the Divine. Contact Omega: 212-666-0256.

June 14-20,1997- "God created... and the Word Became Flesh, and the Spirit Became Song" Retreat led by Sr. Martha Ann Kirk and Jose Ruben DeLeon, Marianella Pastoral Center, 75 Orwell Road, Dublin 6 Ireland. Contact: Phone 1-353-492-2688.

June 16-21, 1997- "Proclaiming Jesus through the Arts," Seminar and Outreach, Sugar Creek Baptist Church, SW Houston, Texas. Contact: artReach '97, P.O. Box 1132, Stafford, TX 77497

June 21, 1997- "Cosmic dance- Incarnate with God's Creation," Ottawa, Canada. Contact: Deborah Bethell Tel: 1-613-828-2155.

June 22-27, 1997- Contemplative Dance, Movement as spiritual practice, artistic resource, and psychological narrative, at Hampshire College, Amherst, MA. Contact: Contemplative Dance Program, Hampshire College, Amherst, MA 01002.

June 23-27, 1997- "Celebrating Biblical Women's Stories, Listening to Our Own Stories" Workshop led by Sr. Martha Ann Kirk and Jose Ruben DeLeon, Marianella Pastoral Center,75 Orwell Road, Dublin 6, Ireland. Contact: Phone 1-353-492-2688.

June 23-27, 1997- Avadah Dance Ensemble's Summer Liturgical Dance Workshop, Hebrew Union College, Jewish Institute of Religion, New York with Linda Kent, Cheryl Clark and JoAnne Tucker. Contact: JoAnne Tucker, Tel 201-659-7072 or email avodah@worldnet.att.net.

June 23-27, 1997- "Bringing Biblical Humor to Life" with Doug Adams and Michael Moynahan, Pacific School of Religion/Graduate Theological Union, Berkeley, CA. Contact: Phone 1-800-999-0528.

July 6-13, 1997- "Building the Temple" for Christian Dance, Movement, Mime and Clowning, Pretoria, South Africa,Third International Christian Dance Fellowship Conference. Contact: Teri Butler, Tel/Fax: 1-407-689-2060.

July 7-11, 1997- Dance Meditation & Technique with Carla DeSola and David McCauley, Pacific School of Religion/Graduate Theological Union, Berkeley, CA. Contact: Phone 1-800-999- 0528.

July 11-16, 1997- "Dancing Spirit of the Mountains" Sacred Dance Guild '97 Festival, Lake Junaluska, North Carolina. Contact: Denise Crowell, Festival '97 Registrar, Tel: 704-692-6597.

July 13-19, 1997- "Worship Journeys," The Fellowship of United Methodist in Music and Worship Arts, University of Houston, Houston, Texas with leaders Carla DeSola and Rosalie Branigan. Contact: Paulette Kaiser, Registrar, 402 BNA Drive, Suite 108, Nashville, TN 37217.

July 14-20, 1997- Dance Midrash Workshop at Elat Chayyim led by JoAnne Tucker. Contact: JoAnne Tucker, Tel 201-659-7072 or email avodah @ worldnet.att.net.

July 14-18, 1997- Wisdom of the Body with Cynthia Winton-Henry and Phil Porter, Pacific School of Religion, Berkeley, CA. Contact: Pacific School of Religion at 1-800-999-0528.

July 17-20, 1997- Inter-American Conference on Black Music Research, Black Music of the West Indies and Latin America. Contact: Center for Black Music Research, Columbia College Chicago, 600 South Michigan Avenue, Chicago, IL 60605-1996.

July 21-25, 1997- Sacred Dance with the Soul of Flamenco with Carla DeSola and Sandra Rivera, Pacific School of Religion, Berkeley, CA. Contact: Pacific School of Religion at 1-800-999-0528.

July 21 - August 1, 1997- Study Program in Liturgical and Sacred Dance at Boston College with Robert VerEecke, S.J. and the Boston Liturgical Dance Ensemble. Contact: Tel: 1-800-487-1167.

July 27 - August 1, 1997- Contemplative Dance-Movement as spiritual practice, artistic resource, and psychological narrative at Hampshire College, Amherst. Contact: Prof. Daphne Lowell, Contemplative Dance Program, Hampshire College, Amherst, MA 01002.

July 28-August 1,1997- Phil Porter and Cynthia Winton-Henry and Wing It! in national United Methodist Christian Education Conference, St. Louis, Mo entitled "God's Children-Daring to Dance the Dream." Contact: Wing It!, 669A 24th Street, Oakland, CA 94612.

August 4-8, 1997- "Artists and Activists Conference" with faculty Jerry Stinson, Doug Adams, Sally Hindman, Charles McCullough, Carla DeSola, Phil Porter, Maren Tirabassi, Billie Jean Young, Linda Allen, Dorothy Cotton, Germaine Franco, and Jerry Leggett. Contact: Summer Session, Pacific School of Religion, 1798 Scenic Avenue, Berkeley, CA 94709.

August 10-16, 1997- Creative Dance Congress annual conference of the International Association for Creative Dance (IACD) at Hampshire College, North Hampton, MA. Contact: IACD, 103 Princeton Ave, Providence, RI 02907/(401) 521-0546.

August 17, 1997- Leaven Dance Company, Cleveland Catholic Diocese Sesquicentennial Celebration, Cleveland Public Auditorium, Cleveland, Oh. Contact: Sr. Laura Bouhall, Chancery Bldg., 1027 Superior Ave., Cleveland, OH, 44114. Ph 216-696-6526, Ext 106.

October 17-19, 1997- "The Feminine Way of Spirituality" Third International Conference on Religion and Literature: Religion and Theatre, Opera and Dance at Fu Jen Catholic University in Taipei, Taiwan. Contact: Dr. Lynda M. Scott, Tel/Fax 0118862 902-9669 E-Mail: eng11014@fujens.fju.edu.tw.

EXECUTIVE BOARD MEETINGS

Spring Board Meeting: Saturday, May 3, 1997, 10:30 a.m. Joann Flanigan's home, Huntsville, Alabama.

Annual Board-at-Large Meeting: Friday, July 11, 1997, 1:30 p.m. Lake Junaluska, NC

Annual SDG Meeting: Sunday, July 13, 1997, following annual banquet, Lake Junaluska, NC

Fall Executive Board Meeting: October 3 and 4, 1997, Spring Valley, NY Ann Pomeroy's home, New York

SACRED dance GUILD

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